

MVL28LF - April 11, 2022

Item # MVL28LF was discontinued on April 11, 2022. For informational purposes, this is a copy of the website content at that time and is valid only for the stated product.

CAMERA LENSES FOR MACHINE VISION

Lenses for 1/2", 2/3", 1", 4/3", and 35 mm Sensor Formats

► C-Mount (1.00"-32) Threaded or F-Mount Lenses

Zoom or Fixed Focal Length Lenses



12 mm Fixed Focal Length, 4/3" Format, C-Mount



MVL25TM23
25 mm Fixed Focal Length,
High Resolution (10 MP),
2/3" Format, C-Mount

MVL16M1
16 mm Fixed Focal Length,
1" Format C-Mount

Application Idea MVL25M23 C-Mount Camera Lens with 1501M-USB Scientific Camera



OVER VIEW

Features

- Lenses with Fixed Focal Lengths of 3.5 mm to 100 mm
- Zoom Lens with Focal Length Range of 18 mm to 108 mm
- High-Resolution (10 Megapixels) Fixed Focal Length Lenses Available
- Fast Lenses with Large Maximum Apertures up to f/0.95
- 1/2", 2/3", 1", 4/3", or 35 mm Lens Design Formats
- Manual Focus and Aperture Control
- Lenses with C-Mount (1.00"-32) Thread are Compatible with Most of Our CCD and CMOS Cameras
- F-Mount Compatible Lens for 35 mm Full Frame Cameras Available

The Camera Lenses sold here are specifically designed to be used with 1/2", 2/3", 1", 4/3", or 35 mm sensor format cameras and are well-suited for machine vision applications. Thorlabs offers lenses with fixed focal length (i.e., prime lenses) that offer superior optical performance at focal lengths from 3.5 mm to 100 mm, as well as a 2/3" format zoom lens with an adjustable focal length of 18 mm to 108 mm. All lens models are equipped with lockable focus and aperture rings.

Some lenses are designed for improved aperture or resolution performance. Because of the simplified optical design, some prime lenses are designed as fast lenses with large maximum apertures up to f/0.95 (see the *Camera Lens Tutorial* tab for details). Thorlabs also offers 2/3" format lenses at 5 mm, 25 mm, and 50 mm fixed focal lengths that feature 200 lp/mm resolution, commonly referred to as 10 megapixel (10 MP) lenses. These lenses are the ideal choice for highend inspection or high-resolution imaging applications. For more information on these lenses, Modulation Transfer Function (MTF) plots can be found in the *10 MP Lens Data* tab above.

Selecting an appropriate camera and lens pair can significantly improve image quality. A lens should generally not be used with camera sensors that have a larger format than the lens. While these lenses can be used with a smaller format camera, the resultant image will be cropped (see *Camera Lens Tutorial* tab for details). See the table above for a list of sensor formats for Thorlabs cameras.

Lenses that are equipped with C-Mount (1.00"-32) threads are fully compatible with most of our C-Mount CCD and CMOS Cameras and our line of Scientific-Grade Cameras. CS-Mount cameras are compatible with these lenses when using a CML05 CS- to C-Mount adapter.

Thorlabs offers a lens for 35 mm sensor formats that is compatible with Nikon F-Mount cameras. The SM2NFM F-Mount to SM2 Adapter allows F-Mount lenses to be used with SM2-threaded (2.035"-40) components.

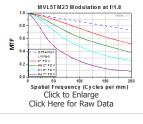
Compatible Cameras					
Sensor Format Compact Scientific sCMOS Camera Compact Scientific CMOS Cameras Scientific CCD Cameras					
1/3" ^a	-	-	Fast Frame Rate VGA CCD		
1/2.9" ^a	-	Zelux [®] 1.6 MP CMOS ^b	-		
1/2"	-	Kiralux® 1.3 MP CMOS -			
а					

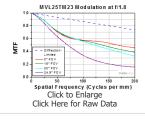
1/1.8"	-	-	-
2/3"	Quantalux [®] 2.1 MP sCMOS	Kiralux [®] 5 MP CMOS (Monochrome, Color, or Polarization)	1.4 MP CCD
1/1.2" ^a	-	Kiralux [®] 2.3 MP CMOS	-
1"	-	Kiralux [®] 8.9 MP CMOS	-
4/3"	-	-	8 MP CCD

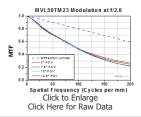
- a. While we do not offer lenses specifically designed for the 1/3", 1/1.8", 1/2.9", or 1/1.2" sensor formats, lenses on this page designed for a larger sensor format can be used with these cameras with a reduced field of view (see the *Camera Lens Tutorial* tab for details).
- b. These SM1-Mount cameras are compatible with these lenses when using an SM1A10Z adapter for C-Mount lenses (not included).

10 MP LENS DATA

This tab contains performance plots for the MVL5TM23, MVL25TM23, and MVL50TM23 10 megapixel lenses sold on this page. Shown below are modulation transfer function (MTF) plots for each lens calculated for an infinite object distance. The MTF is calculated at four different full-angle fields of view (FOV) that span the specified FOV of each lens, as well as the diffraction-limited case.







CAMERA LENS TUTORIAL

Aperture

The aperture of the lens controls the amount of light that a lens can collect; the more light a lens collects, the brighter the image. Because of this, the aperture size affects the exposure time and therefore the speed of the camera. Thorlabs provides the maximum aperture size in the tables below for each lens in terms of the f-number, which is expressed using the symbol f/# (e.g., f/1.4). As the f-number increases, the aperture opening becomes smaller and less light is collected by the lens.

Specifically, f-number is defined as:

$$f/\# = \frac{f}{d}$$

where f/# is the f-number, f is the focal length and d is the entrance pupil diameter.

Camera lenses that can collect a lot of light (i.e., a low f-number) are known as fast lenses as they can be used with shorter exposure times and are ideal for low-light conditions. For example, a 50 mm focal length lens with a f/1.4 aperture has a bigger aperture and is therefore faster than a lens at the same focal length with a f/2.5 aperture. While using larger apertures increases light collection, doing so reduces the axial in-focus region of the image, known as the depth of field. To illustrate the effect of different aperture sizes visually, the table below shows a sequence of images taken with the same lens (MVL12M43 on a DCU224C 1/2" format camera) for increasing f-numbers. Because the images were taken at constant exposure, for each f/# increase (by a factor of ~1.4) the amount of light collected by the lens is reduced by half.

	Aperture Size Effects (Click Photos to Enlarge)							
f/2	f/2.8	f/4	f/5.6	f/8	f/11	f/22		
0 4	1	1	0 4	11	1	0 -		
Click for Raw Image	Click for Raw Image	Click for Raw Image	Click for Raw Image	Click for Raw Image	Click for Raw Image	Click for Raw Image		

Focal Length

The focal length (FL) is roughly defined as the distance from principal plane to the focal plane. For a camera lens, the focal length determines the field of view of the camera system; the longer the focal length, the smaller the field of view. As a general guideline, a 50 mm focal length lens and 35 mm format camera combination produces roughly the same field of view as the human eye (~53° diagonal). The table below lists the focal lengths needed to achieve the same field of view as the human eye for different sensor formats.

There are three general classifications for lenses related to the image field of view. A lens with a focal length close to the diagonal length of the sensor format produces an image with a near-human field of view and is considered a "normal" lens for that sensor format. A wide-angle lens has a focal length shorter than normal, which produces a wider field of view but has a tendency to exhibit barrel distortion effects towards the edge of the image. Finally, a lens with a focal length longer than normal is known as a telephoto lens, which has a smaller field of view and a greater magnification of objects in the image.

To illustrate this, the sequence of three images to the right were taken with the same camera with three different lenses. As focal length of the lens increases, magnification of the objects in the photos increases

while the field of view decreases. The items in the image are each roughly spaced in 10" (254 mm) increments in the following order: Polaris $^{\rm TM}$ Fixed Monolithic Mirror Mount (10" from camera), $\varnothing 1/2$ " post with KM100 mirror mount (20" from camera), Molozimounted RSP1 rotation mount (30" from camera). The MVL4WA used to shoot the first image is a wide angle lens which clearly distorts the door frame on the left edge of the image.

MVL4WA - 3.5 mm FL Wide-Angle: 132.1° FOV



Click to Enlarge Click Here for Raw Image (1280 x 1024)



Click to Enlarge Click Here for Raw Image (1280 x 1024)



Click to Enlarge Click Here for Raw Image (1280 x 1024)

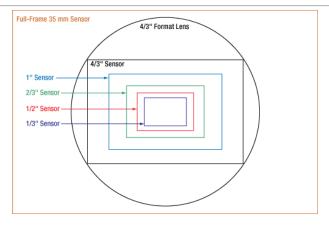
Sensor/Lens Combinations for Human Eye Field of View				
Sensor Format	Lens Focal Length			
1/3" (6 mm Diagonal)	6.9 mm			
1/2.9" (6.2 mm Diagonal)	7.1 mm			
1/2" (8 mm Diagonal)	9.2 mm			
1/1.8" (9 mm Diagonal)	10.4 mm			
2/3" (11 mm Diagonal)	12.7 mm			
1/1.2" (13.3 mm Diagonal)	15.3 mm			
1" (16 mm Diagonal)	18.5 mm			
4/3" (23 mm Diagonal)	26.6 mm			

Combining Different Camera Sensor and Lens Formats

Modern cameras that use CCD or CMOS sensors are specified for a camera sensor format, and similarly, lenses are designed to provide optimal imaging for a specific camera format. This format designation (e.g., 1/2", 2/3", 4/3") is a hold-over convention from when video was recorded using cathode-ray tubes and refers to the outer diameter of the video tube required for a given image size. The diagram to the right illustrates the size difference between several standard camera formats. In the ideal imaging system, a camera and lens would be designed for the same format, however, it is also possible to use camera/lens combinations with different formats. Doing this will have an effect, either vignetting or cropping, on the resulting image.

Vignetting

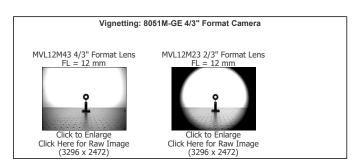
Vignetting occurs when the lens format is smaller than the camera format. When this occurs, the area of the sensor is incompletely exposed, causing a dark ring to appear around the borders of the image. The vignetting effect is illustrated in the two images below, which were both captured using the same 4/3" format camera. In the image to the left, using a 12 mm focal length, 4/3" format lens produces a full image with slight dimming around the edges. This minor example of vignetting is due to the lens design which has decreased transmission at the edge of the lens. On the other hand, a 2/3" format lens at the same focal length



Crop Factors for Different Sensor/Lens Combinations ^a								
Sensor Format		Lens Design Format						
	1/3" 1/2.9" 1/2" 1/1.8" 2/3" 1/1.2" 1" 4/3"							4/3"
1/3" (6 mm Diagonal)	1	1.03	1.33	1.50	1.83	2.22	2.67	3.83
1/2.9 (6.2 mm Diagonal)	-	1	1.29	1.45	1.77	2.14	2.58	3.71
1/2" (8 mm Diagonal)	-	-	1	1.13	1.38	1.66	2.00	2.88
1/1.8" (9 mm Diagonal)	-	-	-	1	1.22	1.48	1.78	2.56
2/3" (11 mm Diagonal)	-	-	-	-	1	1.21	1.45	2.09
1/1.2" (13.3 mm Diagonal)	-	-	-	-	-	1	1.2	1.73
1" (16 mm Diagonal)	-	-	-	-	-	-	1	1.44
4/3" (23 mm Diagonal)	-	-	-	-	-	-	-	1

 $a. \quad \text{Larger crop factors correspond to more overfilling of the camera sensor. For details, see the text.} \\$

produces a prominent dark ring around the photo edge. As the latter example is very visually apparent, we do not recommend using lenses with smaller formats than the camera sensor for imaging.



CroppingWhen the lens format is larger than the

Adjusted Focal Length (AFL) for Various Sensor Formats^a

camera format, the effect on the resultant bimage is known as cropping. In this case, a full image is produced but at a smaller size (i.e. cropped) because the sensor is only capturing a fraction of the complete image. A crop factor or focal length multiplier quantifies the amount of cropping and is defined as the ratio of the diagonal length of the lens' design format divided by the diagonal length of the sensor format. The crop factor for all possible 1/3", 1/2.9", 1/2", 1/1.8", 2/3", 1", and 4/3" format lens/sensor combinations are shown in the table to the right.

An image that is cropped appears as if it was taken with a lens of higher focal length (i.e. a smaller field of view), but does not magnify the image. The cropping effect can be quantified using an adjusted focal length (defined as the crop factor multiplied by the lens focal length). For example, an image taken using a 1" format, 50 mm focal length lens with a 1/2" format sensor will produce an image with an adjusted focal length of 100 mm. While the field of view is reduced as if using a 100 mm lens, objects in the image will remain at the same size. The table to the right lists all of the lenses offered on this page with the adjusted focal length for different sensor formats.

The images below illustrate this effect visually using two images taken using the same lens with 1/2" and 1/3" format cameras. The image taken using the smaller 1/3" format camera produces an image that is cropped compared to the image taken using the 1/2" format camera. Note, however, that the objects in both images remain at the same magnification.

Item #	1/3"	1/2.9"	1/2"	1/1.8"	2/3"	1/1.2"	1"	4/3"
MVL4WA	4.6 mm	4.5 mm	3.5 mm	-	-	-	-	-
MVL5WA	5.9 mm	5.8 mm	4.5 mm	-	-	-	-	-
MVL5M23	9.2 mm	8.8 mm	6.9 mm	6.1 mm	5 mm	-	-	-
MVL5TM23	9.2 mm	8.8 mm	6.9 mm	6.1 mm	5 mm	-	-	-
MVL6WA	7.8 mm	7.7 mm	6 mm	-	-	-	-	-
MVL8M23	14.6 mm	14.2 mm	11 mm	9.8 mm	8 mm	-	-	-
MVL8M1	21.4 mm	20.6 mm	16 mm	14.2 mm	11.6 mm	9.6 mm	8 mm	-
MVL12WA	15.6 mm	15.5 mm	12 mm	-	-	-	-	-
MVL12M23	22 mm	21.2 mm	16.5 mm	14.6 mm	12 mm	-	-	-
MVL12M1	32 mm	31.0 mm	24 mm	21.4 mm	17.4 mm	14.4 mm	12 mm	-
MVL12M43	46 mm	44.5 mm	34.6 mm	30.7 mm	25.1 mm	20.8 mm	17.3 mm	12 mm
MVL16M23	29.3 mm	28.3 mm	22 mm	19.5 mm	16 mm	-	-	-
MVL16M1	42.7 mm	41.3 mm	32 mm	28.5 mm	23.2 mm	19.2 mm	16 mm	-
MVL17HS	45.4 mm	43.9 mm	34 mm	30.3 mm	24.7 mm	20.4 mm	17 mm	-
MVL25M23	45.8 mm	44.2 mm	34.4 mm	30.5 mm	25 mm	-	-	-
MVL25TM23	45.8 mm	44.2 mm	34.4 mm	30.5 mm	25 mm	-	-	-
MVL25HS	66.8 mm	64.5 mm	50 mm	44.5 mm	36.3 mm	30 mm	25 mm	-
MVL25M1	66.8 mm	64.5 mm	50 mm	44.5 mm	36.3 mm	30 mm	25 mm	-
MVL25M43	95.8 mm	92.8 mm	72 mm	64 mm	52.3 mm	43.3 mm	36 mm	25 mm
MVL35M23	64.1 mm	62.0 mm	48.1 mm	42.7 mm	35 mm	-	-	-
MVL35M1	93.5 mm	90.3 mm	70 mm	62.3 mm	50.8 mm	42 mm	35 mm	-
MVL50M23	91.5 mm	88.5 mm	68.8 mm	61 mm	50 mm	-	-	-
MVL50TM23	91.5 mm	88.5 mm	68.8 mm	61 mm	50 mm	-	-	-
MVL50HS	133.5 mm	129.0 mm	100 mm	89 mm	72.5 mm	60 mm	50 mm	-
MVL50M1	133.5 mm	129.0 mm	100 mm	89 mm	72.5 mm	60 mm	50 mm	-
MVL75M23	137.3 mm	132.8 mm	103.1 mm	91.5 mm	75 mm	-	-	-
MVL75M1	200.3 mm	193.5 mm	150 mm	133.5 mm	108.8 mm	90 mm	75 mm	-
MVL100M23	183 mm	177 mm	138 mm	122 mm	100 mm	-	-	-

a. The native format focal length of each lens is highlighted in green. See text to the left for an explanation of adjusted focal lengths.

Cropping: MVL8M1 8 mm FL, 1" Format Lens DCU224C Camera: 1/2" Sensor

AFL = 16 mm

Click Here for Raw Image (1280 x 1024)





Click to Enlarge Click Here for Raw Image (1024 x 768)

Zoom Lens

The native format specifications of e	f each lens are highlighted in green.		
Item #	MVL7000		
Focal Length	18 - 108 mm		
Aperture (Max)	f/2.5		
Min Object Distance	130 mm (5")		
Design Format ^a	2/3"		
Transmission	-		
Field of View (1") ^b	N/A		
Field of View (2/3")b	5.83° (Min) - 34.0° (Max)		
Field of View (1/1.8")b	4.8° (Min) - 28.1° (Max)		
Field of View (1/2")b	4.24° (Min) - 25.1° (Max)		
Field of View (1/3")b	3.18° (Min) - 18.9° (Max)		
Maximum Magnification	1.1X at 5" Working Distance		
Filter Threading	M52 x 0.75		
Camera Threading	C-Mount (1.00"-32)		

a. This lens can be used with smaller format camera sensors:

The MVL7000 macro lens features a removable close-up lens for imaging between 5" (130 mm) and 12" (305 mm). When removed, the MVL7000's minimum object distance is 24" (610 mm). The MVL700 can achieve a maximum magnification of 1.1X.

Due to the weight of the MVL7000, we do not suggest using it with cameras with plastic lens mounts unless the lens is supported by additional hardware.



Click to Enlarge

b. The field of view is specified for the diagonal.

Part Number	Description	Price	Availability
MVL7000	18 - 108 mm EFL, f/2.5, for 2/3" C-Mount Format Cameras	\$643.32	7-10 Days

3.5 - 6 mm Fixed Focal Length

The native format specifications of each lens are highlighted in green.

Field of View (1/3")c					
	81.2°	67.4°	61.9°	61.9°	51.1°
Field of View (1/2") ^c	132.1°	98.2°	77.3°	77.3°	69.4°
Field of View (1/1.8") ^c	N/A	N/A	84.0°	84.0°	N/A
Field of View (2/3") ^c	N/A	N/A	94.7°	94.7°	N/A
10 MP Compatible (Click for MTF Plot)	No	No	No	Yes ^b	No
Transmission	Raw Data	Raw Data	Raw Data	-	Raw Data
Design Format ^a	1/2"	1/2"	2/3"	2/3"	1/2"
Min Object Distance	200 mm (7.9")	200 mm (7.9")	100 mm (3.9")	100 mm (3.9")	200 mm (7.9")
Aperture (Max)	f/1.4	f/1.4	f/2.8	f/1.8	f/1.4
Focal Length	3.5 mm	4.5 mm	5 mm	5 mm	6 mm
Item #	MVL4WA	MVL5WA	MVL5M23	MVL5TM23	MVL6WA
Photo (Click to Enlarge)	near	near -	19 F28/form 13 4 9 - 16 W	(con)	9

- a. These lenses can be used with smaller format camera sensors; however, this will result in a reduced field of view. Please see the Camera Lens Tutorial tab for details.
- b. Raw Data for this plot is available in the 10 MP Lens Data tab above.
- c. The field of view is specified for the diagonal.

Part Number	Description	Price	Availability
MVL4WA	3.5 mm EFL, f/1.4, for 1/2" C-Mount Format Cameras, with Lock	\$195.22	7-10 Days
MVL5WA	4.5 mm EFL, f/1.4, for 1/2" C-Mount Format Cameras, with Lock	\$195.22	Today
MVL5M23	5 mm EFL, f/2.8, for 2/3" C-Mount Format Cameras, with Lock	\$596.73	Today
MVL5TM23	5 mm EFL, f/1.8, for 2/3" C-Mount Format Cameras, with Lock, 10 Megapixels	\$1,341.00	Today
MVL6WA	6 mm EFL, f/1.4, for 1/2" C-Mount Format Cameras, with Lock	\$166.38	Today

8 mm Fixed Focal Length



Item #	MVL8M23	MVL8M1
Focal Length	8 mm	8 mm
Aperture (Max)	f/1.4	f/1.4
Min Object Distance	120 mm (4.7")	100 mm (3.9")
Design Format ^a	2/3"	1"
Transmission	Raw Data	Raw Data
Field of View (1")b	N/A	92.4°
Field of View (1/1.2") ^c	N/A	81.5°
Field of View (2/3")b	67.0°	70.7°
Field of View (1/1.8") ^b	50.7°	59.1°
Field of View (1/2")b	45.7°	53.5°
Field of View (1/3")b	35.1°	41.3°
Filter Threading	M27 x 0.5	M55 x 0.75
Camera Threading	C-Mount	(1.00"-32)

- a. These lenses can be used with smaller format camera sensors; however, this will result in a reduced field of view. Please see the Camera Lens Tutorial tab for details.
- b. The field of view is specified for the diagonal.
- c. This field of view specification is estimated.

Description	Price	Availability
8 mm EFL, f/1.4, for 2/3" C-Mount Format Cameras, with Lock	\$251.78	Today
8 mm EFL, f/1.4, for 1" C-Mount Format Cameras, with Lock	\$534.62	Today
	8 mm EFL, f/1.4, for 2/3" C-Mount Format Cameras, with Lock	8 mm EFL, f/1.4, for 2/3" C-Mount Format Cameras, with Lock \$251.78

12 mm Fixed Focal Length

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Item #	MVL12WA	MVL12M23	MVL12M1	MVL12M43 ^a
Focal Length	12 mm	12 mm	12 mm	12 mm
Aperture (Max)	f/2.8	f/1.4	f/1.4	f/2.0
Min Object Distance	300 mm (11.8")	150 mm (5.9")	300 mm (11.8")	100 mm (3.9")
Design Format ^b	1/2"	2/3"	1"	4/3"
Transmission	Raw Data	Raw Data	Raw Data	-
Field of View (4/3) ^c	N/A	N/A	N/A	87.6°
Field of View (1") ^c	N/A	N/A	67.7°	67.4°
Field of View (1/1.2")d	N/A	N/A	57.8°	58.9°
Field of View (2/3") ^c	N/A	46.8°	48.3°	49.2°
Field of View (1/1.8") ^c	N/A	39.1°	39.8°	41.1°
Field of View (1/2") ^c	38.5°	35.0°	35.7°	36.9°
Field of View (1/3") ^c	28.1°	26.6°	27.9°	28.1°
Filter Threading	M25.5 x 0.5	M27 x 0.5	M35.5 x 0.5	M55 x 0.75
Camera Threading		C-Mount	(1.00"-32)	

- a. The MVL12M43 is compatible with our Scientific-Grade Cameras, but when used with the hermetically-sealed camera package the IR filter included with the camera may need to be removed. For questions about compatibility and recommended usage please contact Tech Support.
- b. These lenses can be used with smaller format camera sensors; however, this will result in a reduced field of view. Please see the Camera Lens Tutorial tab for details.
- c. The field of view is specified for the diagonal.
- d. These field of view specifications are estimated.

Part Number	Description	Price	Availability

MVL12WA	12 mm EFL, f/2.8, for 1/2" C-Mount Format Cameras, with Lock	\$166.38	Today
MVL12M23	12 mm EFL, f/1.4, for 2/3" C-Mount Format Cameras, with Lock	\$217.40	Today
MVL12M1	12 mm EFL, f/1.4, for 1" C-Mount Format Cameras, with Lock	\$427.03	Today
MVL12M43	12 mm EFL, f/2.0, for 4/3" C-Mount Format Cameras, with Lock	\$1,691.50	Today

16 - 17 mm Fixed Focal Length

The native format specifications of each lens are highlighted in green.

The native format specifications of each lens are highlighted in green.						
Photo (Click to Enlarge)	HR F1.A/16mm FAR	I 2 21 4 - 1-5 MICR Midentil 4 MCI on m	56 (a 2 3) 4 W			
Item #	MVL16M23	MVL16M1	MVL17HS			
Focal Length	16 mm	16 mm	17 mm			
Aperture (Max)	f/1.4	f/1.4	f/0.95			
Min Object Distance	200 mm (7.9")	300 mm (11.8")	500 mm (19.7")			
Design Format ^a	2/3"	1"	1"			
Transmission	Raw Data	Raw Data	Raw Data			
Field of View (1")b	N/A	54.4°	50.4°			
Field of View (1/1.2") ^c	N/A	46.0°	42.6°			
Field of View (2/3")b	37.0°	38.3°	35.9°			
Field of View (1/1.8")b	30.2°	31.4°	29.7°			
Field of View (1/2") ^b	27.0°	28.1°	26.5°			
Field of View (1/3") ^b	20.4°	21.6°	20.0°			
Filter Threading	M25.5 x 0.5	M35.5 x 0.5	M40.5 x 0.5			
Camera Threading		C-Mount (1.00"-32)				

- These lenses can be used with smaller format camera sensors; however, this will result in a reduced field of view.
 Please see the Camera Lens Tutorial tab for details.
- b. The field of view is specified for the diagonal.
- c. These field of view specifications are estimated.

Part Number	Description	Price	Availability
MVL16M23	16 mm EFL, f/1.4, for 2/3" C-Mount Format Cameras, with Lock	\$217.40	Today
MVL16M1	16 mm EFL, f/1.4, for 1" C-Mount Format Cameras, with Lock	\$505.78	Today
MVL17HS	17 mm EFL, f/0.95, for 1" C-Mount Format Cameras, with Lock	\$1,165.74	Today

25 - 28 mm Fixed Focal Length

Photo (Click to Enlarge)	HR F1.4/25mm FAR ← → NEAR C ← → O W	1-95 m / 518 (Factor)	12 2 2 4 4 5 1 1 5 1 5 2 3 5 5 5 5	14 2 24 4 7 15 15 15 15 15 15 15 15 15 15 15 15 15	Of CAMP	# 1 W 1 P 3
Item #	MVL25M23	MVL25TM23	MVL25HS	MVL25M1	MVL25M43	MVL28LF ^a
Focal Length	25 mm	25 mm	25 mm	25 mm	25 mm	28 mm
Aperture (Max)	f/1.4	f/1.8	f/0.95	f/1.4	f/2.0	f/2.8
Min Object Distance	200 mm (7.9")	100 mm (3.9")	500 mm (19.7")	300 mm (11.8")	150 mm (5.9")	300 mm (11.8")
Design Format ^b	2/3"	2/3"	1"	1"	4/3"	35 mm

10 MP Compatible (Click for MTF Plot)	No	Yes ^{fc}	No	No	No	No
Transmission	Raw Data	-	Raw Data	Raw Data	-	-
Field of View (35 mm) ^d	N/A	N/A	N/A	N/A	N/A	78.8°
Field of View (4/3")d	N/A	N/A	N/A	N/A	49.4°	42.2°
Field of View (1")d	N/A	N/A	35.5°	36.6°	35.5°	-
Field of View (1/1.2") ^e	N/A	N/A	29.7°	30.5°	30.3	-
Field of View (2/3")d	24.3°	24.9°	24.8°	25.2°	24.8°	-
Field of View (1/1.8") ^d	19.6° a.	20.5°	20.4°	20.5°	20.4°	-
Field of View (1/2")d	17.5°	18.2°	18.2°	18.3°	18.2°	-
Field of View (1/3")d	13.2° c.	13.7°	13.7°	13.8°	13.7°	-
Filter Threading	M27 x 0.5	M25.5 x 0.5	M40.5 x 0.5	M35.5 x 0.5	M40.5 x 0.5	M72 x 0.75
Camera Threading			C-Mount (1.00"-32)			F-Mount ^f

- a. Photo of the MVL28LF is not to scale.
- b. These lenses can be used with smaller format camera sensors; however, this will result in a reduced field of view. Please see the Camera Lens Tutorial tab for details.
- c. Raw Data for this plot is available in the 10 MP Lens Data tab above.
- d. The field of view is specified for the diagonal.
- e. These field of view specifications are estimated.
- f. The MVL28LF is compatible with F-Mount cameras. For compatibility with SM2-threaded (2.035"-40) components, please use our SM2NFM F-Mount Adapter Ring.

Part Number	Description		Availability
MVL25M23	25 mm EFL, f/1.4, for 2/3" C-Mount Format Cameras, with Lock	\$217.40	Today
MVL25TM23	25 mm EFL, f/1.8, for 2/3" C-Mount Format Cameras, with Lock, 10 Megapixels	\$987.16	Today
MVL25HS	25 mm EFL, f/0.95, for 1" C-Mount Format Cameras, with Lock	\$964.98	Today
MVL25M1	25 mm EFL, f/1.4, for 1" C-Mount Format Cameras, with Lock	\$466.96	Today
MVL25M43	25 mm EFL, f/2.0, for 4/3" C-Mount Format Cameras, with Lock	\$1,418.63	Today

35 - 50 mm Fixed Focal Length

Photo (Click to Enlarge)	FAR — — MERR HR F2/35em	1 2 3 (44-3) (1-)26a/f/4 1 2 3 00 P	C - O O O O O O O O O O O O O O O O O O	39	1	Society 1
Item #	MVL35M23	MVL35M1	MVL50M23	MVL50TM23	MVL50HS	MVL50M1
Focal Length	35 mm	35 mm	50 mm	50 mm	50 mm	50 mm
Aperture (Max)	f/2.0	f/1.4	f/2.8	f/2.8	f/0.95	f/1.4
Min Object Distance	200 mm (7.9")	300 mm (11.8")	200 mm (7.9")	100 mm (3.9")	600 mm (23.6")	500 mm (19.7")
Design Format ^a	2/3"	1"	2/3"	2/3"	1"	1"
10 MP Compatible (Click for MTF Plot)	No	No	No	Yes ^b	No	No
Transmission	Raw Data	-	-	-	-	-
Field of View (1") ^c	N/A	26.1°	N/A	N/A	18.2°	18.0°
Field of View (1/1.2")d	N/A	21.8°	N/A	N/A	15.0°	14.7°
Field of View (2/3") ^c	17.9°	18.0°	11.9°	12.6°	12.6°	12.5°
Field of View (1/1.8") ^c	14.7°	14.7°	9.8°	10.4°	10.3°	10.3°
Field of View (1/2") ^c	13.1°	13.1°	8.7°	9.2°	9.2°	9.1°
Field of View (1/3") ^c	9.8°	9.8°	6.5°	6.9°	6.9°	6.9°
Filter Threading	M27 x 0.5	M35.5 x 0.5	M27 x 0.5	M30.5 x 0.5	M62 x 0.75	M40.5 x 0.5
Camera Threading			C-Mount	(1.00"-32)		

- a. These lenses can be used with smaller format camera sensors; however, this will result in a reduced field of view. Please see the Camera Lens Tutorial tab for details.
- b. Raw Data for this plot is available in the 10 MP Lens Data tab above.
- c. The field of view is specified for the diagonal.
- d. These field of view specifications are estimated.

Part Number	Description	Price	Availability
MVL35M23	35 mm EFL, f/2.0, for 2/3" C-Mount Format Cameras, with Lock	\$217.40	Today
MVL35M1	35 mm EFL, f/1.4, for 1" C-Mount Format Cameras, with Lock	\$466.96	Today
MVL50M23	50 mm EFL, f/2.8, for 2/3" C-Mount Format Cameras, with Lock	\$217.40	Today
MVL50TM23	50 mm EFL, f/2.8, for 2/3" C-Mount Format Cameras, with Lock, 10 Megapixels	\$987.16	Today
MVL50HS	50 mm EFL, f/0.95, for 1" C-Mount Format Cameras, with Lock	\$1,919.98	Today
MVL50M1	50 mm EFL, f/1.4, for 1" C-Mount Format Cameras, with Lock	\$505.78	Today

75 - 100 mm Fixed Focal Length

The native format specifications of	each lens are highlighted in gre	en.	
Photo (Click to Enlarge)	St	ONNITE LOOK	23 C 54 6 TEV (***) (********************************
Item #	MVL75M23	MVL75M1	MVL100M23
Focal Length	75 mm	75 mm	100 mm
Aperture (Max)	f/2.5	f/1.8	f/2.8
Min Object Distance	1.2 m (47.2")	1 m (39.4")	2.0 m (78.7")
Design Format ^a	2/3"	1"	2/3"
Transmission	-	Raw Data	-
Field of View (1")b	N/A	12.0°	N/A
Field of View (1/1.2") ^c	N/A	9.7°	N/A
Field of View (2/3")b	8.3°	8.3°	6.3°
Field of View (1/1.8")b	6.8°	6.8°	5.1°
Field of View (1/2")b	6.1°	6.1°	4.6°
Field of View (1/3")b	4.6°	4.6°	3.4°
Filter Threading	M34 x 0.5	M46 x 0.75	M40.5 x 0.5
Camera Threading		C-Mount (1.00"-32)	

- a. These lenses can be used with smaller format camera sensors; however, this will result in a reduced field of view. Please see the Camera Lens Tutorial tab for details.
- b. The field of view is specified for the diagonal.
- c. This field of view specification is estimated.

Part Number	Description	Price	Availability
MVL75M23	75 mm EFL, f/2.5, for 2/3" C-Mount Format Cameras, with Lock	\$220.72	Today
MVL75M1	75 mm EFL, f/1.8, for 1" C-Mount Format Cameras, with Lock	\$505.78	Today
MVL100M23	100 mm EFL, f/2.8, for 2/3" C-Mount Format Cameras, with Lock	\$202.98	Today

